



The Chandler Branch

QUARTERLY NEWSLETTER OF THE ARIZONA RAILWAY MUSEUM

Volume 38 Issue 4

Winter 2023

Seasons Greetings!

As 2023 draws to a close, the president and directors wish all members a happy and memorable holiday season and best wishes for the coming year. Thank you to all for a great year at the ARM!

(On a trip to Williams AZ, the editor found Manitou & Pike's Peak No. 4 all decorated for the occasion. What's a Pike's Peak locomotive doing in Arizona? See page 22.)



Fall Rail Festival

This year's Fall Rail Festival on November 11 was another resounding success. Once again we showed the community what a great job we're doing. In spite of the adjacent ballfield construction, some 800 visitors attended. Photos on pages 3-8.

Dinner in the Diner

Jane Barton's kitchen staff prepared their usual amazing spaghetti dinner in the City of Chandler diner on Friday and Saturday evenings, December 8 and 9. The Friday night group is shown; Saturday night photos are on page 9. photo by Bart Barton



Coming Events



Jan 28 – Annual Membership Meeting & Potluck

It's potluck, voting, and State of the Museum time again. Come see all that's been done over the past year. At last year's event, Jim Byrne and Jerry McGonigle could be seen grilling some great hamburgers and hot dogs. See pages 10 and 11 for more info and board candidate CV's.

Feb 24 – Arizona Railway Day (40th Anniversary)

Our Arizona Railway Day open house is traditionally held on the last Saturday in February, at which time all cars need to be staffed. This year's date is in limbo, however, due to Tumbleweed Park ballfield and road construction. Mark this as a tentative date on your calendar, and watch for future announcements regarding construction status and a firm date for the event. See page 10 for more info.



Arizona Railway Museum

Physical Address: 330 E. Ryan Road, Chandler Arizona 85286

Mailing Address: P.O. Box 842, Chandler Arizona 85244-0842

Phone: 480 - 821-1108

Website: www.azrymuseum.org

Open to the Public Saturday & Sunday, 10 AM – 4 PM

September through May

Contact Information

Larry Benedict	President, Director	larry.benedict@azrymuseum.org
Bart Barton	VP Operations, Director, Founder, Eagle Scout Coordinator	bart.barton@azrymuseum.org
Steve Whisel	VP Administration, Director, Curator, Membership, Website	steve.whisel@azrymuseum.org
Craig Shields	Treasurer, Director	craig.shields@azrymuseum.org
Andy Szabo	Director, Motive Power	andy.szabo@azrymuseum.org
Dianne Roberson	Director, Gift Shop	dianne.roberson@azrymuseum.org
Pete Russo	Director, Grants, Docent Coordinator	pete.russo@azrymuseum.org
Pete Cook	Director, Newsletter Editor	pete.cook@azrymuseum.org
	Board of Directors (group email)	armboard@azrymuseum.org
	Special/Group Tours	tours@azrymuseum.org
Board Meetings	Second Saturday of each Month at 8:30 AM (except July)	Open to All Members

Upcoming Events

January 28, 2024	Annual Membership Meeting & Picnic
February 24, 2024	Arizona Railway Day (ARM 40th Anniversary) (tentative)
May 26, 2024	Last Day of 2023–2024 season
September 1, 2024	Opening Day, 2024–2025 Season

Articles and photos encouraged. Submission dates (and latest publishing dates):

Spring issue – submit by March 1 (March 31)	Summer issue – submit by June 1 (June 30)
Fall issue – submit by September 1 (Sept 30)	Winter issue – submit by December 1 (Dec 31)

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12/13/23

2nd Annual Fall Rail Festival



Our second annual Fall Rail Festival was held on November 11 from 9:00 to 4:00. The visitor count for the day was 800, and income from sales and donations netted over \$3,600.



The UP locomotives are always a favorite.

Book sales provide a major source of income on open house days. *by Andy Szabo*



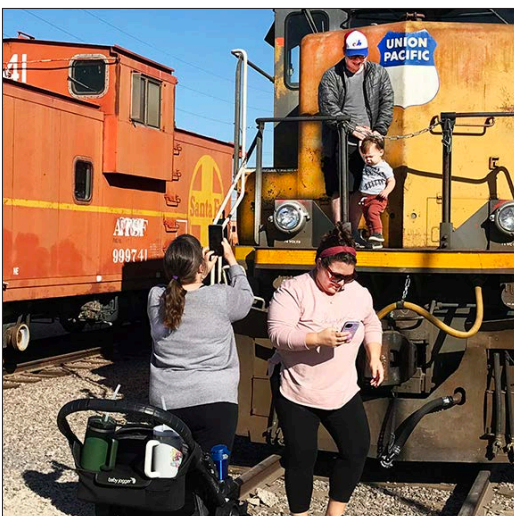
The Chandler Kiwanis team provided their usual superb snacks.

Kids enjoy grabbing the mike and making announcements at the motorman's seat in the PCC streetcar.



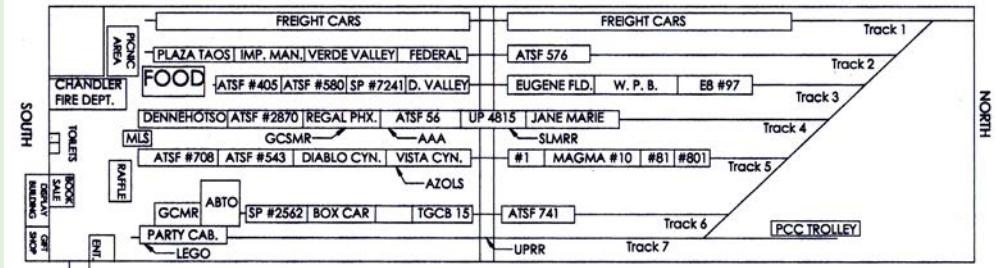
The expanded parking lot still couldn't handle all the cars, and many parked along Ryan Road.

All displays had an easy way to accept donations. This one was for restoration of the locomotive "Rattlesnake."

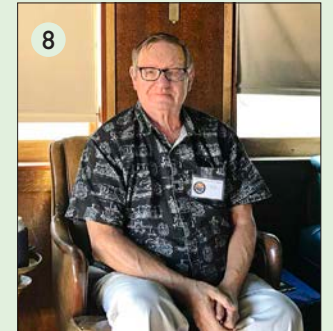


Another future engineer gets her picture taken.

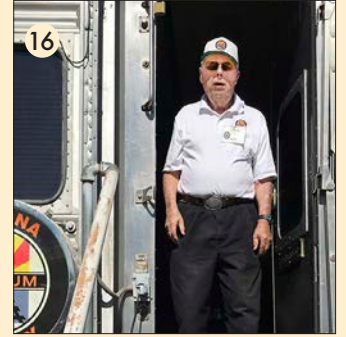
2nd Annual Fall Rail Festival, cont'd



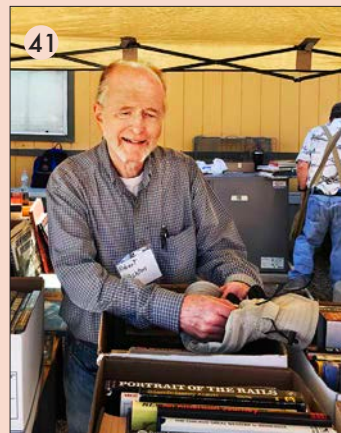
Steve Wisel's track map guided visitors around the grounds, and docents were available at each display. See page 7 for list of names.



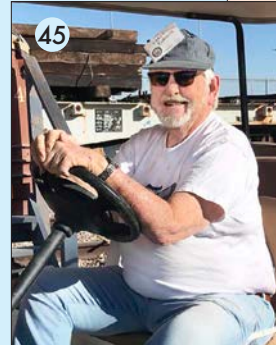
2nd Annual Fall Rail Festival, cont'd



2nd Annual Fall Rail Festival, cont'd



2nd Annual Fall Rail Festival, cont'd



Following are the docents and participants who insured visitors had an entertaining and educational experience as they made their way around the displays.

1 Mark Bordine - *Plaza Taos*
 2 Mike Salwitz - *Imperial Manor*
 3 Fred Maul - *Verde Valley*
 4 Syd Holt - *Federal*
 5 Dave Luca - *Federal*
 6 Kenny Rhoads - *ATSF 576*

7 Sven Elfving - *ATSF 405*
 8 Fred Erickson - *ATSF 405*
 9 Frank Foster - *ATSF 405*
 10 Carol Srnka & Jerry McGonigle - *ATSF 580*
 11 Tom Summers - *horse car*
 12 Mark Pelletier - *Desert Valley*

13 Rudy Morgenfruh - *Eugene Field*
 14 Steve Ablonczy - *West Palm Beach*
 15 Cam Murdoch - *E8 97*
 16 Craig Shields - *Denehotso*
 17 Jane Barton - *Jane Marie*
 18 Bart Barton - *Jane Marie*
 19 Ted Konfederak - *ATSF 708*
 20 Jim Lahowetz - *ATSF 543*

21 Jim Byrne - *ARM 1*
 22 Andy Szabo - *MA 10*
 23 Larry Benedict - *MA 10*
 24 Fred Stout - *Diablo Canyon*
 25 Andrew Douglas - *MA 10*
 26 Gil Hendry - *KCC 81*
 27 Tim Bartlemay - *KCC 801* by Andy Szabo
 28 Jim Delton - *SP 2562*

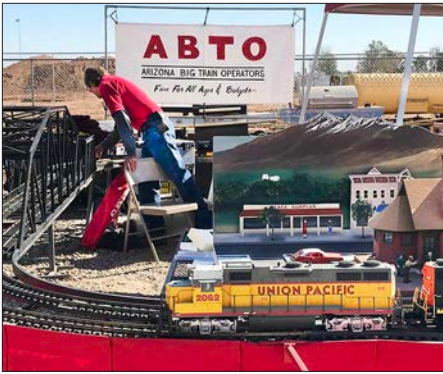
29 Chris Armstrong - *SP 2562*
 30 John Peterson & Ken Kimmet - *TCG box*
 31 Phil Van Dyke - *TCG box*
 32 Peter Barton - *TCG caboose*
 33 Pete Russo - *ATSF caboose*
 34 Pete Cook - *PCC* by Marilyn Cook
 35 Marilyn Cook - *PCC*

36 Rick Laws - *speeders*
 37 Lynda Broky & Karen Chmiel - *greeting table*
 38 Jill Pavlovsky & Dianne Roberson - *gift shop*
 39 Wayne Broky - *book sale*
 40 Dale Halsey - *book sale*
 41 Robert Ashton - *book sale*
 42 Susan Ashton & Lisa Bartlemay - *raffle*

43 Steve Whisel - *display building*
 44 Bob Langley - *caboose donation*

45 Larry Buehler - *golf cart*
 46 Jason Pike, Operation Lifesaver - *Vista Canyon*

Model Layouts at Fall Festival



Arizona Big Train Operators
(by party caboose)



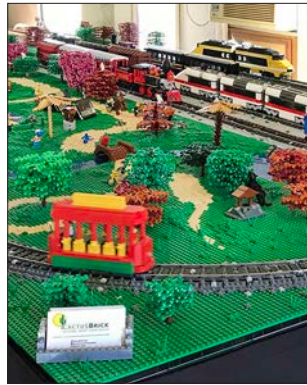
Grand Canyon Model Railroaders
(by party caboose)



Grand Canyon State Model Railroaders
(in Regal Phoenix)



Maricopa Live Steamers
photo by Andy Szabo



Cactus Brick (Lego)
(in party caboose)



Short Line Model Railroad
(in City of Chandler diner)



model train sale
(by TCG boxcar)

Timetable Re-enactment

Recently Jane Barton found a July 1, 1970 timetable with our Santa Fe hi-level coach 708 on the cover. (Amtrak took over passenger service just 10 months later.) At Fall Rail Festival, Dianne Roberson posed with visitors Jennifer Fletcher and daughter Lauren for this similar photo.



Dinner in the Diner

This prestigious event draws guests from all over. On Friday and Saturday, December 8-9, Jane Barton's kitchen crew, the servers, and the bartenders provided a memorable experience for diners. Three cars make up our "dinner train" – ATSF lounge car *Regal Phoenix* for pre-dinner drinks and appetizers, ATSF dome car *Plaza Taos* for its special Turquoise Room and bar, and UP diner *City of Chandler* for the main seating.



Appetizers were served in the *Regal Phoenix* before dinner, and diners enjoyed the main course in the *City of Chandler*.



Javier Garza, a former crewmember on the *American-Orient Express*, came from Austin TX to serve in the *Regal Phoenix*, Rudy Morgenfruh came from Anaheim CA to serve in the *Plaza Taos*, and Bart's grandson David Schile Jr came from Chapel Hill NC to serve the main course and dessert. The kitchen crew consisted of (L to R) David Jr's wife Courtney, Jane Barton and daughters Jill and Karla. Karla's husband, David Schile Sr, and Jill's husband, Gerry Kubek, also served. *kitchen photo by Bart Barton*



The dining car place setting, Turquoise Room place setting with Javier Garza's poinsettia-folded napkin, and the eats.

Annual Membership Meeting & Potluck – January 28

Annual Membership Potluck

All museum members and their families are invited and encouraged to attend. This is an ideal opportunity to show your support for the museum, to see all the restoration work and facility improvements made during the past year, renew old friendships, and meet other museum members. President Larry Benedict will present his “State of the Museum” address at noon, and the potluck will follow. The museum will provide hamburgers, hotdogs, beverages and utensils, and members are asked to bring a side dish or dessert.

Annual Membership Meeting & Election of Directors

The Arizona Railway Museum has an eight-member Board of Directors, each of whom serves a two-year term. Each year, half of those terms expire, so once again it is time to make your choice for board members. Running this year are incumbents Larry Benedict, Steve Whisel, and Andy Szabo. Plus, we have an open position for which write-ins will be accepted.

Show your support and let your voice be heard for the future of the museum by casting your vote. Remember that each member gets one ballot, and that family memberships count as one member. You can mail your ballot to the museum so it arrives no later than January 26th, or better yet, bring it with you to the Annual Membership Meeting & Potluck. Extra ballots will be available at the meeting. The votes will be tallied at the meeting, so no ballots can be accepted after the meeting.

For those who receive the e-mail version of this newsletter, you will be receiving your ballot along with this newsletter. For those who receive the mailed version, you will receive your ballot in a separate mailing.

A *Curriculum Vitae* appears on the facing page for each of the members running for the Board of Directors.

Arizona Railway Day (ARM 40th Anniversary) February 24 (*tentative date*)



IT'S OUR 40th ANNIVERSARY!
ARIZONA RAILWAY DAY 2024
FEBRUARY 24 9 AM-4 PM
ADMISSION & PARKING FREE

ARIZONA RAILWAY MUSEUM
330 E RYAN ROAD, CHANDLER AZ 85286
www.azrymuseum.org
480-821-1108

CHANDLER ARIZONA

The poster features four images: a yellow and black passenger train, a black steam locomotive, a white passenger train, and a red freight train. It also includes the Arizona Railway Museum logo, the Chandler Arizona logo, and a QR code.

This open house is our museum’s largest and most important annual event, and this year will be extra special because it’s our 40th anniversary! We need everyone’s help in organizing and executing this critical event, and we especially need car hosts, gift shop help, greeters, etc. for the day of the event.

If you are interested in helping to organize Arizona Railway Day 2024, contact Steve Whisel. We need your help working with local authorities, vendors, media outlets, and other non-profit organizations to ensure that the event is well-attended and enjoyable for all visitors.

If you aren’t able to help organize the event, volunteer to be a docent. And if you can’t do that, attend anyway and bring family and friends. All passenger cars and some freight cars will be open for display, including the private cars. Additionally, the event features displays of other railroad organizations, model train layouts, and our fantastic book sale! This FREE event is 9 AM to 4 PM.

Late Breaking News — Shortly before this issue went to press, it was announced that the February 24th date may be unavailable due to ongoing construction which will make our parking lot unavailable. This event may need to be postponed; we won’t know until closer to that time. Announcements will be made via email, on our Facebook page at www.facebook.com/ArizonaRailwayMuseum/, and on the museum website at www.azrymuseum.org. We sincerely regret any inconvenience this may cause.

Curriculum Vitae For Board Member Candidates

LARRY BENEDICT



I am seeking re-election to the museum Board of Directors. As the President, I have presided over the monthly meetings, to discuss new ideas and other issues facing the museum. I have asked for a list of goals from other members of the Board to establish a one, three and five-year plan, to establish goals for the future. I have been active on a number of projects with the Motive Power Team. During this time I have worked on the Baldwin, GE, Plymouths, Switchmaster and speeders and I am now qualified to operate them all. I have been an active supporter of the shop building which houses the wood and metal shop for future growth of our museum. Have been working in meetings

with the city of Chandler, to establish a growth and goals for the museum. I have maintained a Preventive Maintenance Program at the museum designed to prevent problems, rather than to fix things after they break. This includes maintaining the many batteries in the locomotives, passenger cars, forklift, etc. I hope to extend this concept to other areas as time allows. The museum has made a great investment in our infrastructure and operating equipment, and I am working to maximize our return-on-investment. I am also committed to help keep pace with our growing artifact collection, membership, and status in the community. When it comes time to cast your vote for the Board of Directors - Vote Larry Benedict. I look forward to serving.

STEVE WHISEL



Age: 55, married to Paula Whisel, son Samuel (age 19). EDUCATIONAL BACKGROUND: 1985 - Tempe, AZ - McClintock High School. 1993 - Tempe, AZ - Arizona State University, Bachelor of Science - Mechanical Engineering.

PROFESSIONAL QUALIFICATIONS: 1994 - Charter Member (#69) of Arizona Railway Museum (28-year Member). 1996-2002, 2011-Current - Board of Directors - Arizona Railway Museum. 1995-2007 - Editor, "The Chandler Branch" - Arizona Railway Museum. 1994-Current - Curator - Arizona Railway Museum. 1996-Current - Webmaster - Arizona Railway Museum. 2015-Current - Membership Coordinator - Arizona Railway Museum.

As a 28+ year, Charter Member of the Arizona Railway Museum, I have the experience necessary to guide and shape the direction of the Museum, so it continues to acquire, preserve,

and display railroad artifacts which are historically significant to Arizona and the Southwest. I believe the Museum provides an invaluable service to the community by educating the public (especially younger generations) about the role railroads played in shaping Arizona. The educational power of the Museum can be best accomplished through a thoughtful mixture of small scale informational displays (the artifact displays), large scale equipment restoration projects, and an expanded education program that is structured to engage visitors of all ages. I believe the ARM Board of Directors has a duty to the Membership and the public to provide the necessary leadership to ensure the Museum grows at a sustainable pace while maintaining financial stability. The Museum's greatest asset, second only to the historical equipment, is the enthusiasm and ACTIVE participation of the Membership. The efforts and contributions (time, materials, skills) need to be recognized and acknowledged by the Board of Directors so the Membership knows their effort is valued.

ANDY SZABO



I joined the museum in 2000 and have been actively involved ever since, serving as Locomotive Foreman since 2005, Board Member from 2005 to 2013 and again from 2015 to present, as Executive Secretary from 2009 to 2012 and again from 2017 to 2019, and as Editor of The Chandler Branch newsletter from December 2015 to December 2022. I also served 2007-2019 on the City of Chandler's Museums Advisory Board, where I represent the railway museum. During my years of service to the Board of Directors, there has been much growth in our facilities, rolling stock collection and project activity. I have worked

to grow the museum's management structure as well, by helping to formalize procedures and policies to keep pace with the organization's increasing maturity. Looking towards the future, I would like to help grow the membership and foster greater member involvement, ensure fiscal responsibility, improve visitor experience and education, and increase our status in the community. Please help me continue my work on behalf of the museum. Please re-elect Andy Szabo to the Board of Directors. Railfan since 1958. Bachelor of Science in Electrical Engineering, Drexel University 1982. Arizona resident since 1988. Customer Service Representative at Eaton Corporation. Chandler resident since 1996.

OPEN POSITION



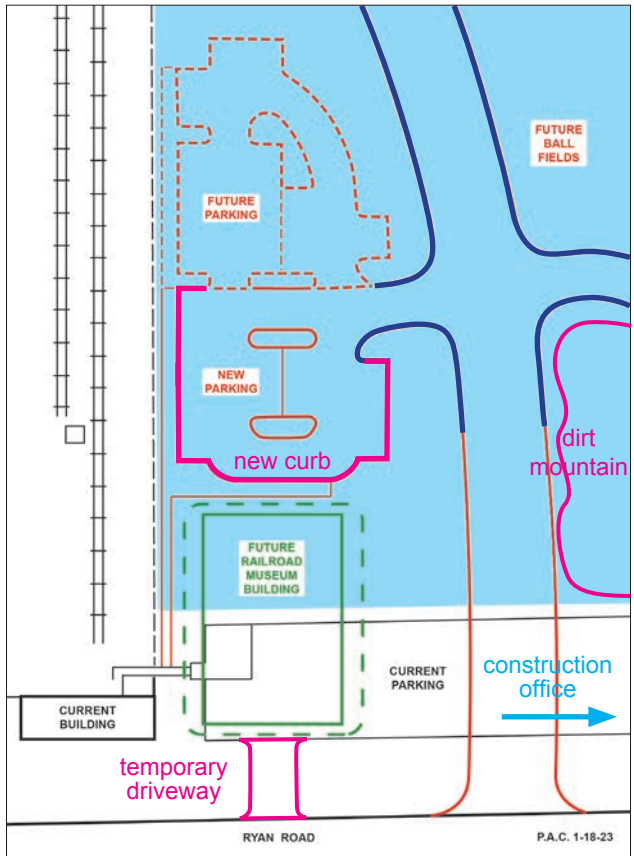
This past year, board member Pete Cook filled the remainder of Rob Smalley's term following his departure. Pete will not be running for election, as he would be 85 at the end of a

2-year term, and has other pursuits he wishes to follow while he is still able. This position is open for nominees. Submit entries to Steve Whisel for placement on the ballot.

Construction Update

For the past several months, Hunter Contracting has been busy sculpting the new ballfields, laying underground drainage piping, plumbing and electrical lines, and installing fire hydrants and ballfield lighting. The mound of dirt alongside our parking area steadily increased in size, dwarfing cars alongside. A new temporary entryway was added into our current parking area, and concrete curbing has been built around our future parking area. Ryan Road is being closed as needed, while still allowing access to the museum.

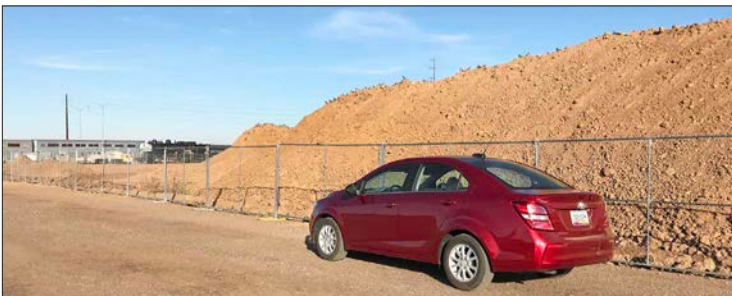
And, construction of warehouses has begun in the field west of the museum!



Legend	
black	current museum area, Jan 2023
red	proposed changes, Jan 2023
green	proposed building, Jan 2023
lt blue	fenced construction area, May 2023
dk blue	graded area, Sep 2023
magenta	latest changes, Nov/Dec 2023



editor, by
Wayne Broky



PCC Power Poles Placed

Back in the day, Jeff Crosby (charter member 75) and his Kilowatt Electric company did most of the electrical wiring for the ARM at both Armstrong Park and Tumbleweed Park. His son now runs the company under the name Coppertown Electric. On November 8, Jeff and crew installed the power poles for the PCC overhead wire, and attached the arms constructed by Jerry McGonigle. All they need now is the wire running between them, then we can raise the trolley pole and visitors will no longer ask "Is this a bus?"



boring the hole



lifting the dirt



moving the dirt



measuring the pole



raising the pole



placing the pole



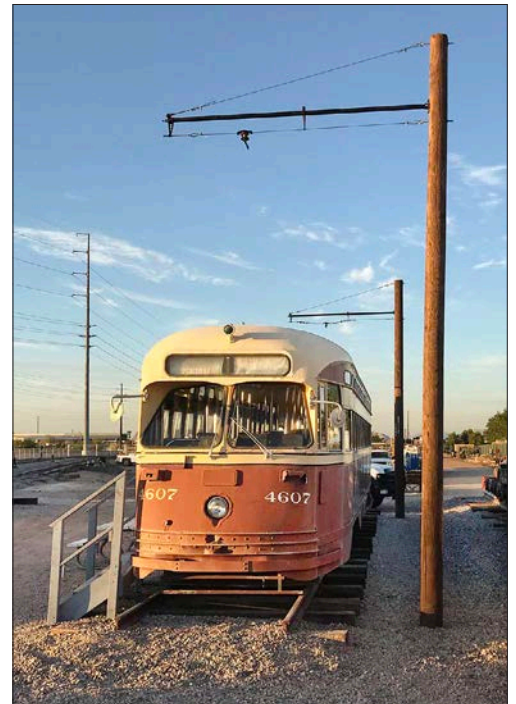
pouring the PostFix foam
(Sika PostFix, available in hardware stores, sets way faster than concrete)



attaching the arm



Jerry McGonigle and Jeff Crosby



the completed installation

Fall Project Volunteers

There is always something needing to be done, especially leading up to the Fall Rail Festival in November. Shown here are some of the many restoration and preparation activities going on at the museum.



Jane Barton was stripping off the orange Amtrak wall coverings in the hi-level lounge car, to reveal the original Santa Fe green. *photo by Bart Barton.* New member Andrew Bartholet got the Plymouth running on one set of sparkplugs. On October 21, Phil Van Dyke was manning the TCG boxcar to show visitors the O, HO, and N-scale layouts within. (The boxcar is open for visitors on the 3rd Saturday of each month, and during open houses.)



In preparation for the fall open house, crews cleaned the locomotives. At left, Andy Szabo did the Baldwin, in center, Jim Byrne and Gil Hendry did the Plymouth, and at right, Rick Laws did the VT&S speeder.



Pete Cook cleaned the windows of the PCC streetcar (he used to ride these cars to high school in D.C.), Kenny Rhoads finished tapping the fluting into place on the dome car, and Fred Maul started re-painting the lettering on the 40-foot PFE trailer.

Reshuffling the Cars

On November 27, two cars were returned to their normal locations. The dome car had been undergoing repairs to its fluted siding since February (see *The Chandler Branch*, Fall issue, page 15). It was moved from track 2 back to track 4 next to the diner, so its Turquoise Room would be available for Dinner in the Diner. Then end-platform business car 56 was moved back to track 2 from track 4. To accomplish this, six other cars had to be moved out of the way. The switching moves were similar to those that put the cars there in the first place, only in reverse (see *The Chandler Branch*, Fall issue, pages 16–19).



pulling cars from track 4



Jane Marie, diner, 56 out north gate



pushing dome car to Regal Phoenix



bringing track 2 cars back



uncoupling diner from 56



moving 576 back to track 2

Lettering the Lounge Car

FASTSIGNS | CHANDLER
Make Your Statement 480-782-8800

On November 29, Cal Fawcett of FastSigns Chandler applied Santa Fe lettering to the side of ATSF hi-level lounge 576. The signs were computer-prepared at the shop, then brought to the site in rolled strips where they were carefully centered, removed from their backing, and pressed into place.



Scottsdale Railfair – Sept 30–Oct 1

Scottsdale Railfair is held every October at McCormick-Stillman Railroad Park, home of Magma Arizona 2-6-0 No. 6. Its copper-colored smokebox is reminiscent of Magma's steam days prior to the diesel days of which our Magma Arizona Baldwin No. 10 is an example.

Our ARM booth provides a great way for us to present our museum to the public. Posters describe some of our restoration projects, and the N-scale replica of the museum's track configuration is always a big draw. This time it even showed the four new switches on the north run-around track.

Members staffing the booth were Sven Elfving and Fred Erickson on Saturday morning, and Tom Summers that afternoon. (Tom's father was once a manager at the Spreckles Sugar plant at the south end of the Chandler branch!) Karen Chmiel and Steve Whisel did the honors on Sunday.

Many of the exhibitors at Railfair also bring their displays to our own open houses, such as the Arizona Big Train Operators (ABTO) of which ARM member Chris Armstrong is a member, and was present.

A food truck provided lunch near the Paradise & Pacific station. Chris rode the train, then posed with engineer Gary Bedford. While eating lunch near the station, we enjoyed hearing the soft chuff-chuffing of the live steam locomotives as they departed. It was almost as good as hearing the real thing!



Karen and Marilyn Cook



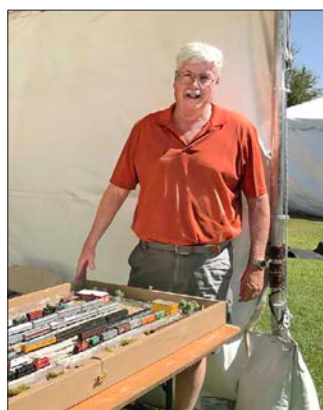
ARM booth, poster side



Steve explaining layout



Sven and Fred



Tom Summers



Magma Arizona No. 6



ARM member Chris at ABTO



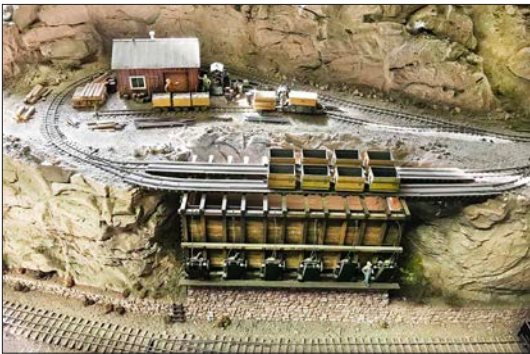
P&P No. 11, Gary, and Chris

Member Spotlight – Sheldon & Stanley Schwedler

Over the years, several museum members have owned and operated railroad hobby shops, beginning with LeRoy “Roy” Honetschlager and his Roy’s Train World which opened in 1974 and was finally closed by his son Tim in 2014. (Tim Honetschlager became one of the five original founders of the Arizona Railway Museum in 1983.)

And then there was ARM charter member Fred Rozum and his Rails West Limited shop which operated at McCormick-Stillman Railroad Park from 1976 to 2000.

The only current members owning a railroad hobby shop are brothers Sheldon and Stanley Schwedler. The Schwedlers have been active in railway preservation efforts for many years. They joined the Arizona Chapter of the National Railway Historical Society in 1963, and became charter members #22 and #23 of the Arizona Railway Museum in 1984.



Mine Model — With On3, On18, and On20 tracks.



Comparison — Narrow gauge scales On3, Sn3, HOn3, Nn3.



Coronado Scale Models — Proprietors Sheldon & Stanley Schwedler.

Sheldon and Stan are experts on Arizona railroads. If you have questions, they have answers. They have contributed to many rail publications over the years, including your editor’s book *Locomotive Displays of Arizona*.

Their shop, Coronado Scale Models, opened in 1965. It was named after Arizona’s first narrow gauge railroad, the Coronado Railroad, upon which the museum’s baby-gauge locomotive *Rattlesnake* once ran.

The shop caters mainly to narrow-gauge history and modeling in a variety of scales — On3, On30, Sn3, and HOn3. They carry a full line of modeling magazines and a wide selection of items for the scratch-builder including Tru-Color paints, Kadee couplers, scale lumber, and a selection of metal and plastic shapes.

Their shop at 1544 E. Cypress Street is easy to miss because the only outward indication is the word “Coronado” on the door, to keep a low profile in the neighborhood.

They are open Monday-Friday, 8:00–12:00 and 1:00–5:00, and Saturday, 8:00–12:00. Their phone number is 602-254-9656, email coronadoscalemod@aol.com. You can see their ads in *Narrow Gauge and Short Line Gazette*.



Photo by Stan — During a fan trip to Mexico on April 20, 1980, NRHS members visited the Chihuahua al Pacifico shops at Los Mochis. Posing on Fairbanks Morse H16-44 No. 524 are Roger Netz, Sheldon Schwedler, John Mueller, Babe Netz, Bob Alkire, and Bart Barton. photo by Stan Schwedler

Railfanning in Arizona, Alaska, Colorado

Hearing the sounds of the 15-inch-gauge steam locomotives on the Paradise & Pacific during Scottsdale Railfair prompted your editor to go see the real thing. The only active steam in Arizona is in Williams on the Grand Canyon Railway, and only on first Saturdays, 8 months of the year. (The next running will be March 2, 2024.) Marilyn and I were fortunate enough to catch GCR No. 4960 on its final Steam Saturday of 2023, on October 7. Its long 15-car train required diesel assistance. It was great hearing 4960's hearty CHUFF-chuff-chuff-chuff as it worked its way up grade and whistled for the Rodeo Road crossing.



Below — On September 21, Bart and Jane Barton were in Anchorage and took these photos of Alaska RR locomotives on display.



Alaska shop switcher No. 6, a Davenport 0-4-0T, was renumbered No. 1 for display in front of the depot. It once worked on the Panama Canal. *photo by Bart Barton*

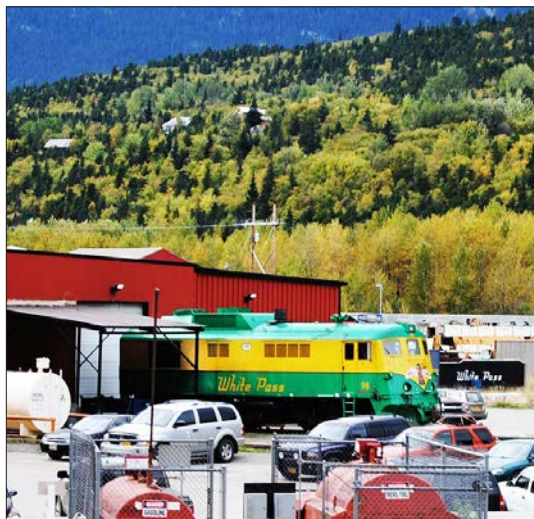


Alaska Baldwin 2-8-0 No. 556 once ran between Seward and Fairbanks, and is on display in Delaney Park. *photos by Jane Barton*



Railfanning, cont'd

And on September 26, the Bartons were in Skagway visiting the 3-ft gauge White Pass & Yukon Route.



Scenes from the yard and along the Skagway River. photos by Bart Barton

Below — Seeing the Pike's Peak locomotive in Williams (page 1) reminded the author of his and Marilyn's trip up Pike's Peak on May 29, 2016. The train departed the station on a warm spring day at the bottom, but by the time it got to the top, the weather had transformed into a bitter cold, snowy winter day. If you haven't done this trip, add it to your bucket list!



Curator's Corner — by Steve Whisel

The curatorial "crew" has been VERY busy lately. A recent donation required five (5!) trips and filled a full-size pickup truck each time. The whole situation was quite sad.

The husband and wife were lifelong collectors of railroad memorabilia. Through the years, they made it clear to the museum that upon their passing the railroad memorabilia was to be donated to the museum. They openly commented that the railroad memorabilia was specifically mentioned in the Will and destined for the museum. There was only one problem.... they did not provide the museum with information on HOW to contact the designated Trustee.

The Trustee finally made contact almost 1 year after the last person passed away. During that time, the Trustee had to deal with a myriad of issues. Almost everything possible, went wrong. From personal health issues, to jilted relatives meddling with the property taxes, to squatters ransacking the properties, to a less than helpful Trust Lawyer. Combined with their own family obligations (work, kids, etc.) and the properties being more than 1 hour away, it was difficult for the Trustee to monitor the estate.

All of this took time to legally resolve. Fortunately, it appears that the squatters did not disturb the railroad memorabilia (mostly stole untraceable household items). The moral of the story is:

- A) Make sure you have a Will, and your wishes are clearly documented and SHARED with the benefactors.
- B) Make sure the Trustee knows the magnitude of the estate and how to contact the benefactors.

On a lighter note, the processing of artifacts is a never-ending process. Below is an interesting object that arrived in a recent donation. It is a Match Safe (match holder/striker) from the Monon Route (formally, the Chicago, Indianapolis, and Louisville Railway). It ran from Chicago to Indianapolis and Louisville and for several years had through cars which connected to the Florida East Coast at Jacksonville. Made of cast iron and shaped like an alligator with "Florida" on the tail and "Chicago" at the head. The four legs represent the cities of "Atlanta," "Cincinnati," "Indianapolis," and "Louisville," and are so marked. The top lifts up, revealing a storage area for matches, and the tongue serves as the striker.



This tabletop advertising novelty from the Monon Route is roughly 100 years old. *photos and text by Steve Whisel*



The Monon Route utilized the alligator in their advertising.

Arizona's Five C's

Arizona has long been noted for its five C's – Cattle, Citrus, Climate, Copper, and Cotton. Railroads played a major role in all five. The museum has cars representing all of these activities except Cattle. If anyone knows where we might obtain a stock car, that would complete the coverage.

Climate — Half of the cars in the yard are the passenger cars which brought visitors to Arizona to enjoy the climate. Shown is Santa Fe coach 2870.

photo from ARM archives



Copper — The next most common cars in the yard are those associated with the mining industry. Shown is Copper Basin concentrate car 341002.



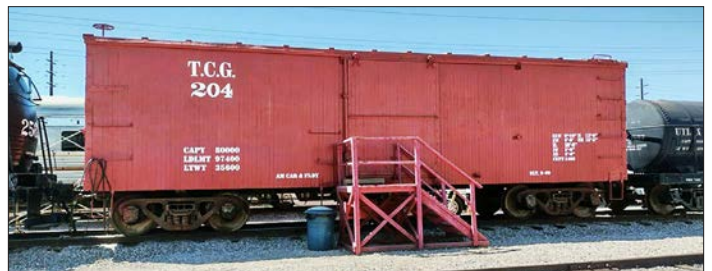
Citrus — We have two refrigerator cars which carried citrus from the southwest U.S. to eastern markets. Shown is Santa Fe Refrigerator Despatch 16811.

photo by Steve Whisel



Cotton — Bales of cotton were carried in boxcars, of which we have several examples. Shown is Tucson, Cornelia & Gila Bend boxcar 204.

photo by Bart Barton



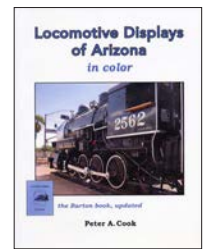
Cattle — The missing piece. The closest we have to a car which carried animals is the horse car, but that was for transporting thoroughbred race horses from one venue to another. A typical stock car is shown. Anyone know where we can find one?

photo adapted from Lee Gautreaux collection



Book Update – *Locomotive Displays of Arizona*

The book *Locomotive Displays of Arizona* is available in the museum gift shop, in both color and black & white editions. It was published in 2018, describing all the locomotives on display throughout the state of Arizona. Over the years, inevitable changes have occurred. Two locomotives have left the state, one changed location, and three more were acquired by the Arizona State Railroad Museum in Williams. If anyone has discovered other changes during their travels around the state, please notify the author at petecook@cox.net. The price for this 152-page book is \$35 for the color version, \$15 for the black-and-white. The books are donated to the museum by the author, and all proceeds go to the museum.



Departed – In January 2020, Grand Canyon Railway 2-8-0 No. 539 was trucked to Washington state and is now on display at the Port of Kalama as a Northern Pacific locomotive. It appeared on pages 22–23 of the book.



Departed – In August 2021, Virginia & Truckee 4-4-0 No. 11 was trucked from Old Tucson Studios to Nevada and was re-acquired by the Virginia & Truckee RR. It is now on display in Virginia City. It appeared on pages 104–105 of the book.



Moved – In February 2021, Arizona Copper Company 0-4-0T No. 7 was acquired by the Arizona Railway Museum and was trucked from Safford to Chandler where it is currently being restored. It appeared on pages 92–93 of the book.



Arrived – In October 2018, former Santa Fe S4 No. 1528 arrived in Williams by rail from Gilman, Illinois, where it worked as a grain elevator switcher for Cargill. It is currently located on the Arizona State Railroad Museum storage track on Roundhouse Road.



Arrived – In January 2019, Magma Copper RS3 No. 3 arrived in Williams by rail from the Oklahoma Railroad Museum in Oklahoma City. It is currently located on the Arizona State Railroad Museum storage track on Roundhouse Road.



Arrived – In June 2019, Manitou & Pikes Peak 0-4-2T No. 4 was trucked from Colorado to Williams, Arizona, and was put on display on flat ground near the Williams depot. This was supposed to be a 2-year loan while the cog railway was being rebuilt.

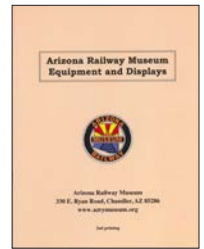


Arrived – In October 2023, former 25-ton Magma Copper No. 6 arrived in Williams by truck from the Port of Duluth, Minnesota. It is currently stored serviceable at the future location of the Arizona State Railroad Museum.

photo by Al Richmond

Book Update – ARM Equipment & Displays

The book *Arizona Railway Museum Equipment and Displays* is available in the museum gift shop. It was published in 2019, describing the locomotives and cars on display at the museum. Over the years, inevitable changes have occurred. Five more cars have been acquired. Some private cars have changed owners, and one was sold out of state. Further research has uncovered additional, more correct information about each car. The descriptions in the Equipment Roster section on the museum website provide the most current information (www.azrymuseum.org). The price for this 24-page book is \$12. The books are donated to the museum by the author, and all proceeds go to the museum.



Departed – In May 2023, private lounge car *Silver Star* was sold to a new owner in New Jersey, and was moved out of Chandler by the Union Pacific Railroad. It appeared on page 21 of the book.



Moved – In February 2021, the final pieces of baby-gauge Arizona Copper Company 0-4-0T No. 7 "Rattlesnake" arrived by truck from the Arizona Eastern College in Safford. The locomotive is currently being restored.



Arrived – In December 2019, Santa Fe hi-level coach-dormitory car No. 543 arrived by rail from Nashville commuter service, and is currently displayed on track 5.



Arrived – In December 2019, Santa Fe hi-level coach No. 708 arrived by rail from Nashville commuter service, and is currently displayed on track 5.



Arrived – In April 2022, Southern Pacific maintenance flatcar No. 5047 arrived by truck from its long-time storage location in Gila Bend. It is currently displayed on track 7.



Arrived – In April 2022, Southern Pacific panel track car No. 7035 arrived by truck from Gila Bend. It is currently displayed on track 7. Sister car No. 7005 is also here temporarily, being held for the Arizona State Railroad Museum in Williams.



Arrived – In February 2023, Santa Fe hi-level lounge car No. 576 arrived by rail from a private owner in Madison, Illinois, and is currently displayed on track 2.

Remembering Founder Ron Schofield

It is with heavy heart we announce that Ronald D. Schofield, one of the five original founders of the Arizona Railway Museum, passed away on September 6, 2023. He died at home after a recent hospitalization. He was 80 years old.

Ron was with us from the beginning. On October 29, 1983, the museum's Articles of Incorporation listed five incorporators as Bob Alkire, Bart Barton, Tim Honetschlager, Ron Schofield, and Mike Warden, and on the November 10 Certificate of Disclosure, Mike Warden was listed as president and Ron Schofield as vice president. Ron served again as vice president, 1987-1988, and as a director in 1989.

Ron did much of the heavy work at Armstrong Park doing trackwork, renovating the building, welding fences, etc. He and his brother John's Mammoth Trucking Company brought the Plymouth locomotive over from southern California in 1988.

When not working on museum projects, Ron was an avid fisherman and ran fishing tournaments on nearby Lakes Pleasant and Roosevelt. He will long be remembered as a major contributor to the success of the Arizona Railway Museum.



Moving Day — On November 22, 1986, SP 2-8-0 No. 2562 was moved from temporary track onto the museum's newly laid permanent track at Armstrong Park. Participating were (L to R): Bob Alkire (kneeling), Gene Bear (standing), Bruce Furu (standing), John Mueller (sitting), Ron Schofield (holding rope), Mike Warden (standing by number plate), Russ Lassuy (below number), Gary Murray (brown pants), Russ Joslin (hard hat), Palmer Boberg (sitting), and Gary's son Rick Murray (blue shirt).

photo by Bart Barton



At left, Ron Schofield welding up a section of fence, and at right Ron, Steve Blais, and Tom Houser pouring cement for the fence posts. *from The Chandler Branch, May 1989*



Three of the five founders at the museum's opening ceremony on November 14, 1987 - Ron Schofield, Bart Barton, and Tim Honetschlager. *Bart Barton collection*



A prize bass!
obituary photo



As recently as March 17, Ron was working on the motor for the south gate. *editor photo*



Telegrams (letters to the editor)

Have something to say? Send your two cents worth to the editor at:
pete.cook@azrymuseum.org, or 2207 E. Nicolet Ave., Phoenix AZ 85020

Founder and first ARM president Mike Warden sent the following regarding Ron Schofield:

"I am also saddened to hear about Ron. He was very active in searching for a site for the museum. We drove all over the valley together looking at potential locations. Our trip to Chandler to look at 2562 resulted in my arranging an appointment with the Mayor and he referred us to the Parks Board. They were aware of the precarious condition of the engine with some of the track sinking into the mud. Ron was instrumental in helping prepare the presentation to the Parks Board that resulted in the original agreement with the City of Chandler. Ron was also an avid O Scale modeler. He told me that the smaller 'stuff' just didn't operate like the real thing." - Mike

And Jerry Schofield sent a poignant remembrance of his older brother, shortened as follows:

"I live next to the RR tracks in Lamar, Colorado. Every time a train would go by, if Ron was watching on the video cameras, he would call to ask if I was watching too? Ron was the first of nine boys. A number of things I remember about #1: He was a champion racecar driver, expert fisherman, woodworker, O-gauge train enthusiast, welder, fabricator, and could build a racecar from the bottom up. In the Air Force, was an expert mechanic on B-52s during the Cuban Missile Crisis, got his photo on the cover of *Stars & Stripes* for removing and replacing a B-52 engine in under an hour. At Boy Scout jamborees, would win the wood-chop and buck-saw categories, looking like Paul Bunyan as he made a blur of wood-chips and sawdust. Could pull a transmission and engine from a '56 Chevy in 27 minutes. Moved a derailed train engine from California to the museum; his super human strength was on display that day [the ARM 1 Plymouth]. In a '55 Chevy, won the state driving championship, was a terror and won at every track during the 60s and 70s. We will miss you, Moose, especially when the trains come by." - Jerry

Welcome New Members

Luis De La Torre - 10/9/23

Lynda Broky - 10/21/23

Luis De La Torre - 10/9/23

James Grothaus - 11/14/23

Jim Byrne - 11/21/23

Matthew Sylvia family - 12/2/23

Tom Allen - 12/9/23

New Member Signing Up New Member —

On December 2, long-time docent Lynda Broky, now a new member herself, signed up Matthew Sylvia and family.



Weekend Heroes – October–December

The weekend docents are the ones who keep the museum operating. Here's a sincere thanks to those who served Oct–Dec. We need 16 docents per month so no one has to pull more than one shift. As the holiday season approached, fewer people were available. A special thank-you to those who served multiple shifts. Remember, volunteers can get a special rate by signing up for an Active Docent membership. Contact docent coordinator Pete Russo at prusso456@gmail.com. photos by Andy Szabo & Pete Cook



Chris
Armstrong



Steve
Ablonczy



Robert
Ashton



Lisa
Bartlemay



Tim
Bartlemay



Bart
Barton



Jane
Barton



Mark
Bordine



Lynda
Broky



Wayne
Broky



Karen
Chmiel



Jim
Delton



Ralph
Grutzmacher



Fran
Jones-Lory



Jack
Koeller



Jason
Koeller



Ted
Konfederak



Dianne
Roberson



Pete
Russo



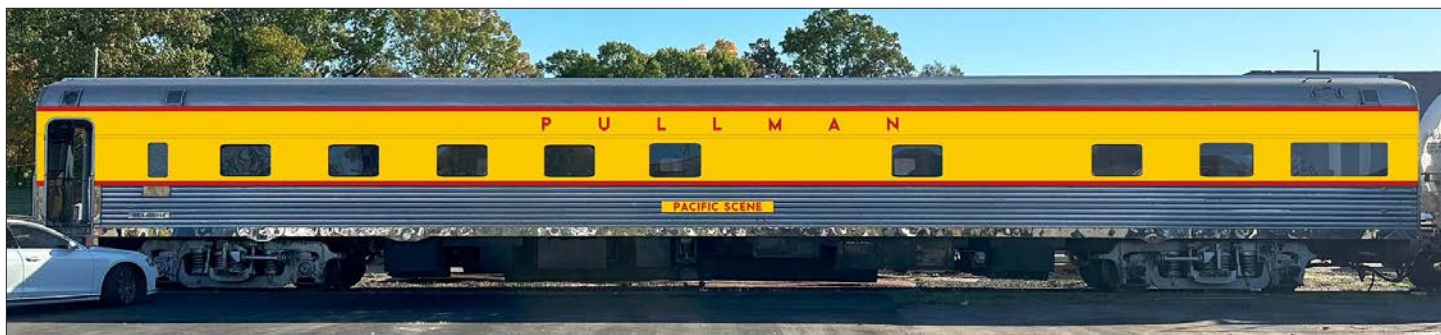
Craig
Shields



Steve
Whisel

Remember the *Silver Star*?

Back in June, the *Silver Star* was purchased by a new owner in New Jersey (see *The Chandler Branch*, Summer issue, pages 14–15). Here's what it looks like now! It has been wrapped and changed back to its original Union Pacific name, *Pacific Scene*. photo by Tucker Lamkin, submitted by Fred Stout (prior owner)



MUSEUM DONATION FORM

Tombstone Caboose



We have an opportunity to acquire another caboose, but it will require a major expenditure, and time is of the essence.

If you have visited Tombstone, Arizona, you may have seen this Southern Pacific bay window caboose. A new property owner has offered to donate it to the museum, but we must pay for moving expenses, and that is where you can help.

We can use this car for additional event-hosting for celebrations, and as an uncluttered space for exhibitors at major events such as our semi-annual open houses. All caboose features have been removed from the interior, making it ideal for these purposes.

The target goal is \$12,000 to cover the cost of preparation, crane, truck transportation, and needed improvements. If you can give at the Conductor, Brakeman, or Repairman levels, that would help insure our acquisition of this caboose, but any amount will be appreciated.

Here are some recent photos provided by the owner.



In support of the Arizona Railway Museum, a non-profit 501(c)(3) organization, I have enclosed the following tax-deductible donation.

- \$ _____ \$1000-Up Conductor
- \$ _____ \$750 Brakeman
- \$ _____ \$500 Car Repairman
- \$ _____ Any \$\$ Railfan

Donation made in the name of: _____ (optional)

Please make checks payable to "Arizona Railway Museum" and mail with this form to the address below.

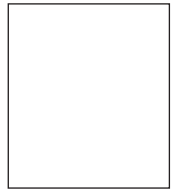
Thank You!



Arizona Railway Museum
 PO Box 842
 Chandler, AZ 85244-0842



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PO BOX 842
CHANDLER AZ 85244-0842



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